

## A level Drama and Theatre

### Component 2 Intention Proforma

The use of this proforma is optional and centres can use it if they wish or adapt it or use their own versions.

Requirements are from page 41 of the specification ([issue 4](#)).

### Performance Intention Proforma

#### Group Performance

<b>Student name</b>	<b>Candidate D silver-dominated waistcoat 4<sup>th</sup> identification</b>		
<b>Centre No</b>		<b>Candidate No</b>	
<b>Title of text and playwright</b>	'Arabian Nights' (RSC)		
<b>Mono/Duo/group</b>	Group		
<b>What role(s) are you playing?</b> [expand as necessary]:  Sharazad, Kasim's wife, Sidi 2, ensemble			
<b>What is happening to your character(s) in the key extract?</b> [expand as necessary]:  Sharazad – she is the narrator of the two short stories in our extract, setting the scene, introducing characters, and guiding the narrative.  Kasim's wife – 'The Story of Ali Baba and the Forty Thieves' – she is a wealthy widow who marries Kasim (Ali Baba's brother). In the story, she catches Ali Baba in his shady and sudden possession of a substantial amount of gold. She tells her husband, who goes to investigate, and to her shock and devastation, never returns.  Sidi 2 – 'The Story of the Wife Who Wouldn't Eat' – Sidi 2 is the same person as Sidi 1, however 1 tells his story to a king, and 2 acts it out. He married a woman who ate very little and was curious as to why this was, so he followed his wife at night outside the house and saw her digging up and eating a dead body with a ghoul. Upon confronting her, she turns him into a dog. Once this was found and he was turned back with the help of a sorceress, he turns his wife into a horse.			
<b>How does the key extract relate to the context of the whole play?</b> [expand as necessary]:			

The extract contains two of 1001 tales told by Sharazad to Shahryar. Shahryar was an emotionally disturbed king who married virgins and executed them the next morning. Sharazad, upon finding this out, offers to be the next bride. On the wedding night, she tells an enchanting tale to entertain her husband and prevent him from killing her by leaving each story unfinished, leaving him wanting to know how they finished. He did not kill her the next morning, and so she continued for 1001 nights, after which Shahryar ends up sparing her life.

**What are your character's objectives/motivations/feelings?** [expand as necessary]:

Sharazad – her main objective in telling the stories is to keep herself alive, feeling confident and fairly certain her plan will work.

Kasim's wife – her main objective is to find out how Ali Baba obtained his gold. She goes through curiosity, satisfaction, fear about where her husband is, and finally devastation when she realises what has happened.

Sidi 2 – his main objective is to find out why his wife wasn't eating the food he prepared each night, and after this is found out he is determined to get his revenge. He feels confused, horrified at his revelation, gratitude to the sorceress when she changes him back, and satisfaction at his revenge.

**How are you interpreting this character(s) in performance? (i.e., vocal, physical, communication of intent)** [expand as necessary]:

Sharazad – I interpreted her as a confident and independent character, relaying this through my open body language and clear voice. Her enchanting tales are told as such, with an interactive tone and a purposeful movement around the stage.

Kasim's wife – I wanted her to convey the 'stereotypical doting wife' and use a high-pitched voice and play with my hair. Following this stereotype, I show her horror at her husband's disappearance with a fearful voice and nervous pacing.

Sidi 2 – I interpreted Sidi 2 as rough around the edges, and so use a Northern accent and laid-back body language. I use the same accent as Sidi 1, and mirror some of his movements, to make sure it's clear that they are the same person.

**Word count**

150–250 words per character played